



## Late 19th Century Mariner's Bottle



650 EUR

Period : 19th century

Condition : Très bon état

Material : Glass

Diameter : 10 cm

Height : 27 cm

### Description

Important blown glass bottle called "mariner's" or "Passion bottle" containing Christ on his cross surrounded by two thieves in colored wood. It is closed by a wooden stopper covered with a coating on which a cross is drawn.

The following elements are also represented in the bottle:

The rooster, which crows three times during Christ's denial, also a symbol of virility

The pliers and the hammer, which were used to crucify Jesus, but essential tools for carpenters and farriers working on the banks

The carters' whip

The lance that pierced Christ's side

The pole that held the sponge soaked in drinking vinegar

The 3 dice, Christ's tunic was played with dice

### Dealer

Gérardin

Antiquaire Expert de Père en Fils Depuis 1949

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The foal, a ladder for unloading goods

A shovel and a pickaxe...

Many enthusiasts have attributed a dual religious and secular meaning to these elements. Religious because it faithfully illustrates the story of the Gospels.

Profane because some objects (hammer, ladder, pliers, etc.) could also refer to the work of the sailors, as well as to that of the different trades that evolved on the fringes of the river crews: carpenters, farriers, blacksmiths, etc.

From the moment when the glass of the bottles, at the beginning of the 19th century, became translucent and free of too many air bubbles, and at the same time the bottles became less expensive, it was possible to make, by sailors and by the faithful, sailors or not, bottles of the passion. These bottles then served as a central "piece" for small oratories created in chapels, houses or the cabins of the sailors.

Finding a bottle of sailor is also finding a little piece of a boatman's heart... like a little genie in this bottle, a little jewel of Popular Art!

Dimensions:

H. 27 cm x D. 10 cm

Popular art

19th century