



PROANTIC

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Oil Painting On Canvas The Garden Suzanne Drouet Cordier (réveillaud) (1885-1970)



1 200 EUR

Signature : Suzanne Drouet Cordier (Réveillaud)

Period : 20th century

Condition : Restauré

Material : Oil painting

Length : cadre : 70,5 cm , toile : 61 cm

Width : cadre : 60 cm, toile : 50,5 cm

Description

Very beautiful oil on canvas by the artist Suzanne Drouet Cordier or also known as Drouet-Réveillaud. The painting is signed Drouet.C. Old painting around 1920 probably before her marriage to André Réveillaud in 1925. Very bright painting, thick touch, beautiful atmosphere. Probably made in Tunisia or Morocco. The canvas is thick, like burlap. Some small restorations have been carried out. The frame is in good condition except for some wear on the corners. Granddaughter of the sculptor Charles Cordier (1827-1905), Suzanne Cordier was one of the first women admitted to the Beaux-Arts in Paris. She studied under Ferdinand Humbert and had Marcelle Ackein and Aline de Lens as classmates. She exhibited at the Salon des artistes français from 1910, winning a silver

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medal there in 1921 and obtaining prizes from the Société coloniale des artistes français offering her a scholarship to Tunisia in 1919, then to Morocco in 1923. She married André Réveillaud, civil controller of Meknes then lawyer in Fez and writer. She stayed in Morocco until 1950, living in the medina of Fez. It is in this country that she produced the majority of her work. She participated in several exhibitions at the Derche gallery in Casablanca with the painters Marcel Vicaire and Jean Baldoui from 1929 to 1931 where her work was praised by the critics of the time. In 1954, she won a prize allowing her to go to Cameroon. She traveled the country bringing back paintings representing remote villages and portraits of women from different tribes. She then undertook a cargo ship trip in 1960 that took her to China and Japan, then another to Mexico in 1963, by plane this time, bringing back from these countries new paintings that all testify to her great mastery of the use of colors. She was a member of the Salon des indépendants. Source: wikipedia