



## Ignacio Cid (1944) - Santiago Carrillo And Carmen Menéndez



## Description

- Oil on canvas. - A prominent militant of the most Stalinist line of communism during the Civil War, and then from his exile in the Soviet Union, Santiago Carrillo was an exceptional and controversial figure in 20th-century Spanish politics and history. During a hundred-year life, he made and unmade in the besieged Madrid of the Republic, and then in Moscow, becoming on his return to post-Franco Spain an apostle of the regime's marginalized. The immense popularity of the Communist Party in the early years of the young democracy allowed it to appear in the pages of the Constitution and to take part, from the shadows where it dominated all his life, in the country's decisions. Although his responsibility for the partisan massacres that purged Madrid's prisons of discordant elements during the Civil

## 450 EUR

Period : 20th century Condition : Très bon état Material : Oil painting

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Calle Mira el Río Baja, 14 - Calle Bastero, 15 Madrid 28005 War has never been fully proven, Carrillo remains a historical figure of 21st-century Spain, with as many detractors as admirers. This painting depicts him with his wife, Carmen Menéndez, at an official event. - Dimensions of the image without frame: 73 x 60 cm / 76 x 63 cm with frame. - It comes from a private collection in Paris.

https://www.proantic.com/en/1468108-ignacio-cid-1944-santiago-carrillo-and-carmen-menendez.html