



---

Thomas Hudson (devon 1701 - London 1799), Portrait Of A Notable In His Study



7 500 EUR

Signature : Thomas Hudson (Devon 1701 - Londres 1799)

Period : 18th century

Condition : Très bon état

Material : Oil painting

Width : encadré 120 cm.

Height : encadré 142 cm.

Description
-------------

Thomas Hudson  
(Devon 1701 - London 1799)

Portrait of a Notable in his Study

Oil on canvas

124 x 102 cm.

In antique frame 142 x 120 cm.

This fascinating portrait is a valuable testimony to the portraiture that flourished in England in the 18th century; London, the beating heart of a vast empire, became the centre of world trade and of industrial, economic and financial activities within a few years.

Dealer
--------

Antichità Castelbarco

Old master paintings

Tel : +39 333 2679466 - Alessandro Padovani

Viale Giuseppe Canella, 18

Riva del Garda 38066

Our effigy is certainly an illustrious exponent of this period, depicted with those traits of authority and moral rigour that lead us to identify him as a prominent member of high society.

He is presumably a man of law, a lawyer, notary or magistrate, but could also be a political figure of the time or a wealthy merchant.

His charm matches the character and strong temperament with which he has been skilfully immortalised, as he consults one of the tomes placed on his sumptuously carved and gilded bureau, while in the background we see a prestigious setting with tall marble columns.

The majesty of the dress, consisting of a white smocked shirt, a waistcoat and a velvet jacket with wide lapels, indicate the high office occupied and considerable social standing.

The proposed work is attributed to the hand of the English painter Thomas Hudson, originally from Devon, although he spent much of his painting career in London, initially a pupil of Jonathan Richardson.

Hudson was very prolific between 1740 and 1760 and, from 1745 until 1755, was London's most famous portrait painter; he visited the Netherlands in 1748 and Italy in 1752. In London, he studied under the auspices of Jean-Baptiste Van Loo, whose fashionable practice he followed.

As we can see in our portrait, Hudson inherited the solemn prose of both his master Richardson and Van Loo, and his work turned to the more formal and traditional models that resisted the introduction of portraiture into the 'genius' exploited by Highmore and Hogarth.

Many of Hudson's works can be seen in art

galleries throughout the UK, including the National Portrait Gallery, the National Maritime Museum, Tate Gallery, the Foundling Museum and the Bristol Museum and Art Gallery.

#### ADDITIONAL INFORMATION:

The work sold is complete with an antique gilded wooden frame and comes with a certificate of authenticity and guarantee.

We take care of and organise the transport of the purchased works, both for Italy and abroad, through professional and insured carriers.

It is also possible to view the painting in the gallery in Riva del Garda, we will be happy to welcome you to show you our collection of works.

Contact us, without obligation, for any additional information.

Follow us also on:

#### INSTAGRAM

<https://www.instagram.com/galleriacastelbarco/?hl=it>

#### FACEBOOK

<https://www.facebook.com/galleriacastelbarco/>