



Ginori Sculpture "four Seasons" Second Half Of The 18th Century



2 500 EUR

Signature : Ginori

Period : 18th century

Condition : Bon état

Material : Ceramic

Width : 15

Height : 28

Depth : 11

Description

Wonderful polychrome porcelain sculpture depicting the allegory of the four seasons. The figures personifying winter, autumn, spring and summer are harmoniously arranged around a tree on an idyllic hill, surrounded by flowers and streams. Winter is represented by a bearded old man in a colorful toga, autumn is embodied by a young Bacchus with bunches of grapes and a glass in his hand. Spring is a woman with garlands of flowers, while summer is a brightly colored woman holding a vial. This rare and refined sculpture can be attributed to the Ginori manufacture of the second half of the 18th century (ca. 1760). Please note that there is slight wear.

Dealer

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Measurements: H x W x D 28 x 15 x 11cm

<https://www.proantic.com/en/1467385-ginori-sculpture-four-seasons-second-half-of-the-18th-century.html>