

André Margat (1903-1997) Pastel Representing The Deer Of Saint Hubert



650 EUR

Signature : André Margat (1903-1997)

Period: 20th century

Condition: Très bon état

Material: Pastel

Description

Magnificent deer of Saint Hubert in pastels under a high forest made in pastels. Above his head, is depicted the white and luminous cross reported by the legend. A rich palette of colors in the tones of autumn: green, brown, beige, red ... respond brilliantly. Signature "A. Margat" at the bottom towards the center. The work is titled and countersigned on the back where we learn that it was exhibited at the Hotel Ritz Place Vendôme (in Paris) in 1948 - 1950 in the window of the hatter Gelot - himself - located Place Vendôme for an exhibition on hunting. It is highlighted by a period framing strip in dark oak for a beautiful ensemble! Dimensions: 94 cm x 70 cm pastel at sight 1.06 mx 82 cm with the frame Very good condition. No need to introduce André Margat (1903-1997) French animal painter, designer,

Dealer

Les trésors d'Isabelle

Glass, table and earthenware Art Déco Painting lighting

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sculptor, illustrator, engraver and lacquerer.

Trained at the Beaux-Arts and Decorative Arts of Paris, he joined in 1931 the "Groupe des Douze" which brought together around Pompon and Jane Poupelet animal artists Paul Jouve, Jean-Claude de Saint-Marceaux and many others. Please note that I respond to all requests about my objects. If you do not receive any response from me, do not hesitate to check your spam or junk mail. Many other objects to discover in my stand at the antique fairs in which I participate. Follow my gallery to be informed of new products and to know the dates of the next Fairs ... Any questions? Do not hesitate to call me or send me a message. I will answer you with great pleasure.