



Peace - Jules Coutan (1848-1939)



4 500 EUR

Signature : Coutan

Period : 20th century

Condition : Très bon état

Material : Bronze

Height : 62 cm

Description

Bronze sculpture with a nuanced dark brown patina
signed on the base "Jules Coutan"
cast by " Thiébaud Frères Paris, Fumière et Cie
Successeurs" (with the founder stamp)
inscribed "Epreuve originale".
bears a plaque mentioning "Les Membres de la
Réunion amicale des Officiers de réserve de
Vincennes - à leur président, Médecin Colonel
Péchin, 1912-1932".

France

cast around 1910

height : 62 cm

width 40 cm

depth 18 cm

Dealer

Galerie Tourbillon

Specialist Sculptures 19th and 20th century, Art Nouveau

15 rue drouot

Paris 75009

A 3.50 meter model was made in 1888 to be exhibited in Square d'Anvers, in Paris (9th arrondissement). It was then moved in 1984 and is now located in Montsouris park (14th arrondissement).

fut déplacé en 1984 et se trouve désormais dans le parc Montsouris (14e arrdt.).

our web catalog link :

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Biography :

Jules Felix Coutan known as Jules Coutan (1848-1939) was a French sculptor. He was a student of Jules Cavelier at the School of Fine Arts in Paris where he was later a teacher, and had as students, among others, the sculptors Raymond Delamarre, Louis Leygue and the sculptor Aimée-Carole Gombaut. He won the Rome Prize in 1872 for "Ajax braving the Gods and thunderbolt" and was boarder at the Villa Medici from 1873 to 1876. Jules Coutan was elected a member of the Academy of Fine Arts in 1900.

Among his most famous works, Jules Coutan realized the "Fountain of Progress" at the Champ-de-Mars for the Universal Exhibition of Paris of 1889. He was then rewarded with a gold medal; "The Eagle Hunters", in 1900, a high relief in plaster, exposed to the Paris Orsay Museum. The bronze is now exposed in the anthropology gallery of the National Museum of Natural History, commissioned by the French State under the title "The Human Races" ; "The Glory of Commerce", sculpture decorating Grand Central Terminal in New York ; "France at the Renaissance", an ornamental statue placed at the base of the pylon of Alexandre III bridge in Paris; or the monumental portico of the pavilion where the products of the Manufacture de Sèvres were exhibited during the Universal Exhibition of 1900

in Paris.