



## Paul-émile Colin - King's Head - Watercolor



120 EUR

Signature : Paul-Émile Colin

Period : 20th century

Condition : Bon état

Material : Paper

Width : 7,7 cm / 24,3 cm encadré

Height : 9 cm / 24,3 cm encadré

### Description

Paul-Émile Colin (1867-1949)

King's Head

Watercolor on embossed paper

9x7.7 cm / 24.3x24.3 cm framed

Workshop stamp with the Cross of Lorraine at the bottom right

Oblique folds, small stains on the mat

---

Born in Lunéville, Paul-Émile Colin is a painter, engraver and illustrator. In this small original study, he uses the reliefs of the paper to form the contours and features of a king's face, which he enhances with a few bright red, yellow and blue strokes. In the lower right part of the drawing, the head of his mount is sketched using a few strokes of watercolor in more sober colors.

### Dealer

1900 by SP

Tableaux et arts graphiques de la Belle Epoque

Mobile : 0630673845

Sur RV / English spoken

Boulogne-Billancourt 92100