



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Albert Claes Thobois (1883-1945). "potted Flowers". 1926.



380 EUR

Signature : Albert Claes Thobois

Period : 20th century

Condition : Très bon état

Material : Oil painting

Length : 70 cm

Height : 80 cm

Description

Old frame, gold and black patina (wear from use).

Frame dimensions: 80 x 70cm. Painting dimensions: 65 x 54 cm.

Signed and dated 1926.

Albert Claes-Thobois (Claes-Florian) is a Belgian artist born in Ixelles in 1883 and died in Schaerbeek in 1945. Painter, draftsman, watercolourist and wood engraver. He studied at the Brussels Academy under the direction of C. Montald and H. Richier (1896-1897 and 1901-1903). He produced landscapes, views of cities and parks, figures, still lifes and flowers. His painting was initially impressionist, but from around 1920, he evolved towards a more synthesized drawing. He also had a cubist period and was influenced by Russian modernism. He illustrated poems by A. Verhaeren (The

Dealer

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Tel : 00 32 495 205 344

Mobile : 0032 474 26 22 88

Avenue de Broqueville 34

Bruxelles 1200

Afternoon Hours, 1923). He exhibited in several galleries, including the Le Centaure gallery in Brussels in 1922, with L'Esthétique Nouvelle in Brussels in 1921 and the Brussels Literary Circle in 1925. Work at the Brussels Museum.

Bibliography: Piron