Louis XVI Period Demi-lune Commode, Eastern France, 18th Century



5 800 EUR

Period : 18th century

Condition : Bon état

Material : Wood marquetry

Width : 96 cm

Height : 86 cm

Depth : 47 cm

Description

This Louis XVI neoclassical demi-lune commode is veneered in rosewood and amaranth. It opens with three drawers, two of which have no crossbars, and two side doors. The commode features a simple yet elegant compartmentalized decoration, with triple inlaid fillets and rhythmic mosaic cubes.

The piece is adorned with a subtle and elegant bronze mount, including laurel garland handles and ribbons, lock escutcheons in beaded medallions topped with laurel wreaths and ribbon bows. The two columns, decorated with simulated fluting, are enhanced with bronze ornaments depicting a cascade of scientific instruments, such as a compass, ruler, globe, goniometer, and a rolled-up map, all wrapped in

Dealer

Jamez Fine Arts

18th century furniture and objets d'art - Silverware and goldsmithing

Tel : Merci de privilÃ©gier les Ã©changes par mail, SMS ou WhatsApp. Un rendez-vous tÃ©lÃ©phonique pourra Ãªtre convenu si nÃ©cessaire.

Mobile : 06 62 59 77 70

Paris 75016

fabric and finished with tassels, secured by a ribbon knot.

The commode stands on four tapered feet, the two front ones mounted with bronze sabots. The piece is crowned with a white marble top with a molded edge.

It retains original locks and three keys.

Dimensions:
Width: 96 cm - Height: 86 cm - Depth: 47 cm.

This charming and elegant commode is typical of the late Louis XVI period and the triumph of neoclassicism, while also incorporating the regional characteristics of Eastern France. Its demi-lune shape stands out with its clean lines, true to the rational and balanced aesthetics of the period.

The décor, marked by great sobriety, highlights the rare wood veneers that adorn it. Rosewood, one of the most prized woods of the 18th century, is the central element, framed by amaranth and delicate marquetry bands with geometric motifs, offering a surprisingly modern touch that is characteristic of the region. The bronzes, subtle and refined, accentuate the elegance of the piece.

Furniture from Eastern France during the Louis XVI period is known for blending neoclassical sobriety with refined decorative elements, reflecting a taste for antiquity while also showcasing the originality of local craftsmen who adapted these influences to regional styles. All of these features are embodied in the piece presented here.