



Blue And White Ceramic Painting After Boucher In The Style Of Delt Or Azulejos



Description

Large ceramic tile treated as a painting in the style of François Boucher's creations. It is a hand-painted scene representing a young woman sitting on the edge of a wood. She seems to be holding a panel in which a heart has just been pierced by an arrow, it is an allegory of love. A signature at the bottom right, N Fortoul?, to discover. To be compared to the creations of Delft or the Portuguese Azulejos. Frame in white lacquered wood. Period early 20th century. Delivery 18 euros in France, 35 euros in the EU and 100 euros rest of the world.

350 EUR

Period : 20th century Condition : Très bon état Material : Ceramic Width : cadre 37.5 cm, céramique 30.2 cm Height : cadre 37.5 cm, céramique 30.5 cm

Dealer

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