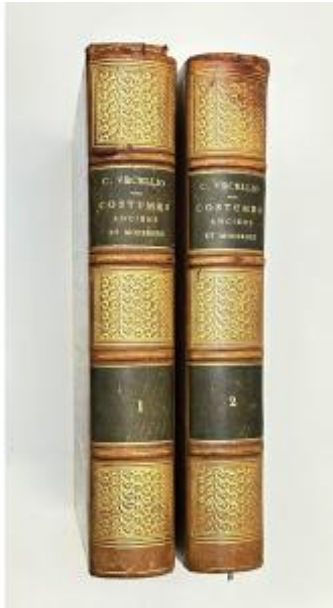




Ancient And Modern Costumes By Vecellio César 1859



150 EUR

Signature : vecellio

Period : 19th century

Condition : Bon état

Material : Paper

Description

VECELLIO (Cesare). Ancient and Modern Costumes. *Habiti Antichi et Moderni de tutto il mondo*. Preceded by an essay on wood engraving by Firmin Didot Amb. Paris. Firmin Didot Frères, Fils & Cie. 1859. 2 volumes in-8 (23 / 15 cm) half brown tawny shagreen. Spine with 5 nerves. Title and volume number in gilt framed with gilt fillets. Gilt fleurons in the boxes. Gilt head. Volume I. 234 double pages. Work decorated with an engraving of a costume for each double page with the caption opposite. False title. Engraved title. Opinion on the 4th edition of the collection by Cesare Vecellio. Costume of the Sovereign Pontiff. Armed tribunes. Roman patrician. Armed soldier on horseback. Plebeian. Roman nobles. Noble young girls. Courtesans and prostitutes. Baron in Venice. Ambassadors

Dealer

L'Objet d'Avant

Art populaire et tradition du passé

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and Consuls sent to Syria. Ladies. Young people of Venice. Undertakers of Venice. Costumes of Milan. Padua. Parma. Florence. Tuscany. Siena. Bologna. Naples. Island of Ischia. etc, etc. 234 engravings of costumes with captions opposite in Italian and French. Volumes II. Pagination from 235 to 513. Work decorated with an engraving of a costume for each double page with the caption opposite. Costumes of France. Antwerp. Dutch. Spanish. Lorraine. Portugal. Navarre. English. Muscovy. Goths. Sweden. Norway. Lapp. Germania. Bohemia. Switzerland. Alsace. Netherlands. Bavaria. Silesia. Poland. Prussia. Russian. Lithuanians. Grand Turk. Sultan. Turkey. Greeks. Macedonia. Transylvania. Hungarians. Ethiopians. Cairo. Moor. Africans. Tartars. Canary Islands. Armenians. Georgia. Persians. Syria. Japanese. Orient. China. Arabia. Peru. Mexico. Florida. Virginia. etc, etc. Costume engravings 235 to 513 with caption opposite in Italian and French. Minor wear to upper headress otherwise good condition