



PROANTIC
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Franck Will (1900-1951) Place De La Grosse Horloge à La Rochelle Oil On Canvas Circa 1925-1930



1 500 EUR

Signature : Franck Will (1900-1951)

Period : 20th century

Condition : Bon état

Material : Oil painting

Length : 73

Height : 60

Description

Franck Will (1900-1951) Place de la Grosse Horloge à La Rochelle oil on canvas circa 1925-1930

An oil on canvas signed and located lower right by Frank Will French and American painter and watercolorist, depicting: A view of the Place de la Grosse Horloge in La Rochelle circa 1930.

Sizes unframed: H 23.62 In. - W 28.74 In.

Sizes with frame: H 29.92 In. - W 35.03 In.

In good condition on its original canvas.

It comes from a French private collection.

Frank Will or Frank William Boggs (1900 -

Dealer

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Marché Biron, Allée 1, Galeries 82-83-84, 85 rue des Rosiers
Saint-Ouen 93400

1951):

French and American painter and watercolorist:
Nanterre (Haut de Seine) March 13, 1900, Clichy
(Seine) December 29, 1950.

Son of American-born painter Frank Boggs,
Frank Will signed his early works Franque,
William Frank, or just Frank; he adopted his
pseudonym definitively in 1919.

Between 1914 and 1918, he lived with his father
on Boulevard de Clichy.

In 1916, he turned his attention to watercolors.

The following year, he met Gen Paul, who was to
influence his early work, and Leprin, who were to
become his friends. Gen Paul dragged him into
the famous "Chignolle", a brass band of local
painters. It's impossible to list all the addresses he
had on the Butte-Montmartre.

During the war, he lived at 37 rue Pigalle, before
finally settling at 1 Boulevard de Clichy, above
the Café des Artistes.

In his book on Leprin, Pierre Bureau recounts
how Frank Will, who inherited the sum of 80,000
frs in cash in 1926, "placed" it with Manière on
rue Caulincourt, from which he deducted the cost
of his drinks and those of his friends. Needless to
say, it took only a few months to exhaust the
inheritance.

Denis Coisne, from Bourg en Bresse, has
published the only known monograph on an artist
who is often better than his reputation as a facile
painter. It has to be said that his output was
abundant for a relatively short career - he died at
the age of 50. His watercolors could be seen at
Georges Petit (1929), Terrisse, Keller, and
Yvonel, as well as at Henri Bureau's gallery at 54
rue de Rochechouart.

Montmartre and Paris were his favorite subjects,
but he also painted seascapes, ships and galleons,
the Normandy coast (1922), orchestras (1927),

the provinces, Moret sur Loing, the Paris region,
Mantes (1928 and 1938), "bacchanals" (1941),
and Morocco (1948).

He is buried in Père-Lachaise, near his parents.

Ref : Dictionnaire des peintres à Montmartre
Éditions Roussard.