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Auguste Durel The Loing Canal Post-impressionist



750 EUR

Signature : Auguste Durel (1904-1993)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 72 cm

Height : 63,5 cm

Description

Oil on canvas signed lower left A.Durel, depicting the Loing Canal, located in pencil on the back. Post-impressionist work, in a Montparnasse frame. Canvas dimensions 46x55 cm Total dimensions, with frame, 63.5x72 cm Auguste Durel was born in 1904 in Toulouse, he was a student of Armand Vergeaud at the School of Fine Arts in Tunis and entered the Beaux-Arts in Paris in 1926. He first made his mark through sculpture, then settled in Paris in 1937, he specialized in landscape painting. Between 1937 and 1951 he participated in the Artistic Exhibitions of French Africa and exhibited from 1938 at the Salon d'Automne of which he was a member. He also participated in the Salon des artistes français as well as the Indépendants and the Tuileries but also the Peintres Témoins de

Dealer

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leur Temps, notably in 1957 with a portrait of Kees Van Dongen who had kindly agreed to pose for his young colleague. He devoted almost his entire career in France until 1993, the date of his death, to the study of landscapes, with a particular technique and a style that brought him closer to the work of Cézanne. Ref. Benezit