



PROANTIC
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Neo-gothic Chandelier, France, Circa 1860



10 500 EUR

Period : 19th century

Condition : Bon état

Material : Bronze

Diameter : 68

Height : 103

Description

Rare neo-gothic six-lights chandelier in patinated bronze with golden highlights. The hexagonal architectural shaft, like gothic arches, is centered by a red tinted crowned verrine, and has 6 light-arms decorated with red cups with cut sides, and topped with pinnacles. The whole is attached to the crown forming the ceiling light by three openwork chains. The very architectural and precise design of this chandelier evokes the creations of Eugène Viollet-le-Duc (1814-1879), who was not only a renowned theorician, but above all an accomplished architect, whose genius lay in his acute observation of medieval buildings in view of their restoration, as well as the continuation of the Gothic style in architecture and decorative arts. The Gothic style was brought back into fashion by the architect

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Jacques Hittorf (1792-1867) with the decorations made for the coronation of Charles X in 1824. It had a great success among the public with the success of literary works such as "Notre-Dame de Paris" by Victor Hugo in 1831 or the play by Alexandre Dumas, « La Tour de Nesle » in 1832. The furniture also followed the trend, as the neo-gothic salon of the princesse Marie d'Orléans in the Tuileries castle, or the neo-Gothic cabinet of the Count and Countess of Osmond in their Parisian hotel.