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Tall Abstract Wooden Wall-mounted Grey-blue Sculpture By Christofer Kochs 2014



4 600 EUR

Signature : Christofer Kochs

Period : 21st century

Condition : Très bon état

Material : Painted wood

Width : 14

Height : 210

Depth : 14

Description

Contemporary abstract wooden wall-mounted sculpture created by circular sawing, grey-blue painted on white-stuff.

Signed Christofer Kochs, 2014

Due to the exaggerated length and the stylized lines, a resemblance to the sculptures by Giacometti can be noticed.

The wood is cut by hand with a circular saw, then primed with a chalk base and coloured.

The artistic tool is a very coarse saw, so it is very difficult to create such fine lines with a large saw.

Christofer KOCHS

Biographie:

1969 born in Osnabrück, NRW

1989 A-level 1990 assistance in the lithographic workshop of Jan Prein, Augsburg

Dealer

Place de l'église

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1992 beginning of the studies at the Akademie
der Bildenden Künste, Munich
1996 Masterstudent of Prof. Berger
assistance at the lithographic workshop of Prof.
Karl Imhof at the Academy of Fine Arts, Munich
2000-03 Teaching assignment for lithograph at the
university of applied science, Augsburg
2007 Teaching assignment at the university
Dortmund
Teaching assignment at the university Alanus
Hochschule Bonn
2017 Teaching assignment at the university
Universität Augsburg
since 2018 Teaching assignment for lithograph &
drawing at the university of applied science,
Augsburg

Prizes and scholarships:

1993 Senden, Graphik prize
1995 Kronach, Lucas-Cranach-Prize
Augsburg, Art award of the city of Augsburg
1996 Marktoberdorf, Art award
München, Böhmeler prize
München, Erasmus Stipendium
1997 Münster, Stipendium of the
Aldegrevier-Gesellschaft für die Druckwerkstatt
Kästelhön
1998 München, Karl-Rössing award, Bayrischen
Akademie der Schönen Künste
1999 Magnus-Remy-Prize, Irsee
2000 Bobingen, 1. Art Award Kunstverein
München, Scholarship of the bavarian ministry
for science and arts
2001 Sydney, School of Arts, Artist in Residence
2004 Sydney, School of Arts, Artist in Residence
2014 Stadt Stadtbergen, Award, Publikumspreis
2015 Nomination for the Pulse Miami Beach
Prize
2016 Roy 2016, Augsburger Pop Preis in der
Sparte Künstler des Jahres
2017 nomination for the prize der DG München
2020 Mecklenburgisches Künstlerhaus, Artist in
Residence
2021 Mecklenburgisches Künstlerhaus, Artist in

Residence

Works are in many public and private collections
in Germany, Austria, Switzerland, USA,
Australia, Netherlands, Denmark, Sweden
represented by several galleries

International exhibitions:

1996 Rotariale, Belgium, Brugge

2004 Art Zürich, Gallery Art Felchlin,
Switzerland

2007 Black and White Gallery, New York

2008 Conny Dietschold Gallery, Melbourne and
Sydney

2014 Pulse Art Fair, Miami