A Carrier, Bronze Bust Of A Woman, Signed, 19th Century



1 650 EUR

Signature : A Carrier 1824-1887

Period : 19th century

Condition : En l'etat

Material : Bronze

Width : 26

Height : 52

Depth : 16

Description

Patinated bronze bust representing a bust of a young woman whose dress and hair are studded with flowersThe bust rests on a bronze and red marble pedestal baseSignature of the artist on the back: A CarrierAlbert-Ernest Carrier-Belleuse was one of the most prolific artists of the 19th century and enjoyed the greatest success under the Second Empire, benefiting from the personal support of Emperor Napoleon III.Carrier-Belleuse was admitted to the Ecole des Beaux-Arts in 1840. Noted for his skill by the great houses working bronze in Paris such as Barbedienne or Denière, he soon received numerous orders for decorative objects: candelabras, clocks, fireplace decorations, etc.Carrier-Belleuse devoted himself extensively to sculpture and contributed to the decoration of important buildings, such as the

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pediment above the main entrance of the Bank of France, the frieze of the Palais de la Bourse in Brussels, for the Paris Opera, he created, among other things, 2 monumental torches for the grand staircase.Carrier-Belleuse was, towards the end of his life, director of art works at the Manufacture de Sèvres.His time there was marked by the renewal of the collections and the modernization of the style.Wear to the patinaHeight 52cm26 x 16cm