



Kannon Bosatsu, Japan, Edo Era, Circa 1832.



1 500 EUR

Period : 19th century

Condition : Bon état

Material : Gilted wood

Height : 60

Description

Gilded wooden sculpture, probably representing Kannon Bosatsu or Bodhisattva Avalokiteswara. The figure performs the Anjali gesture (Japanese: Gassho) - a mudra symbolizing greeting, respect, and unity of body and mind. She is depicted on a multi-tiered carved base, with a magnificent halo - mandorla behind her back.

Height 60 cm, height of figure 32 cm.

Japan, Edo period, circa 1832. Red text read, translation below, black for identification.

Good condition, slight rubbing and losses.

Red text on the back: Right: ??????????

"February 17th of the third year of the Tenpo era,

Dealer

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1832, (year of the dragon)".???????? "Eishin-in
horen biyu-ishi" (a Buddhist name). Left:
???????? "February 21 of the sixth year of the
Tenpo era, 1835, (year of the snake)". ????????
"Shungan-in toshi bisho-shi" (a Buddhist name).
?? "Seshu (doner)" ??? "Hattori-shi".

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