



PROANTIC
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Henry Charles Séné (1889-1961) "market Scene" Oil On Canvas



380 EUR

Period : 20th century

Condition : Bon état

Material : Oil painting

Description

Henry Charles Séné (1889-1961) "Market Scene"
Oil on canvas Dimensions without frame Height 38.5 cm - Length 46 cm Dimensions with frame Height 51 cm - Length 59 cm Henry Charles Séné studied at the École des Arts et Métiers in Châlons-sur-Marne and then, from 1906, with Fernand Cormon at the École des Beaux-Arts in Paris. Exhibited at the Salon des Artistes Français in Paris, where he received an honorable mention in 1913, a silver medal in 1922, the Rosa Bonheur Prize in 1924, a gold medal in 1932 and a medal of honor in 1958. Recognized as an orientalist and animal painter, Séné favored the real world, relying on the "modern vision" imposed by the Impressionists. Like them, he freed himself from ancestral pictorial canons to invent a new pictorial technique responding to the desire to

Dealer

Espaces et Formes

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privilege in painting the instantaneous

"impression" over the construction of the mind.

Museums: Amiens (Mus. de Picardie): Ecce

Homo; Christ Insulted; Death of Roland in

Roncevaux; Water Point; Caravan Dijon (MBA):

Indians and Llamas Honfleur: The Sailors'

Church; Honfleur Basin Montevideo: Head of

Bolivian Indian; Herd of Llamas, Lake Titicaca

Paris (Mus. des Arts d'Afrique et d'Océanie):

Fantasia