Joseph Dierickx Moulin



560 EUR

Signature : Joseph Dierickx

Period : 19th century

Condition : Bon état

Material : Oil painting

Width : 44

Height : 26,5

Description

Panoramic view against the light of a village with a windmill on the left by the Belgian painter Joseph Dierickx. The painter put all his art into rendering the effects of light, inspired by both the landscape painters of the Golden Age and the Barbizon school. The painting is framed in a channel frame in wood and gilded stucco on a Napoleon III model. The frame shows some wear and accidents. Without a frame, the painting measures 14.5x32.2 cm. It is signed lower left. Joseph Dierickx was born in Brussels in 1865 and died in 1959. Joseph Dierickx continued his artistic studies from 1881 to 1886 at the Academy of Brussels where he was taught by Jean-François Portaels and Joseph Stallaert. He won first prizes there. He exhibited at several salons including those of L'Essor from 1885. He received the

Dealer

18 antiquités
Tableau et dessin
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Godecharle Prize in 1887 with a painting entitled The Resurrection of Lazarus. In 1892, he co-founded the Brussels artistic circle Pour l'Art. He taught at the Collège Saint-Michel and at the School of Decorative Arts in Ixelles. In 1966, the Uccle cultural and artistic center dedicated a retrospective to him. Our painting probably dates from the first part of the painter's career and was executed during the 19th century.