PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Clock, Barometer Regulator, Stamped Krieger



800 EUR

Period : 19th century

Condition : Prévoir restauration

Material : Mahogany

Width : 51

Height : 1,63

Depth : 33

Description

This pair of regulator and barometer clocks, made by master cabinetmaker Krieger, is a remarkable example of the combination of watchmaking and fine cabinetmaking typical of the late 19th century. However, it will require extensive restoration to restore it to its original splendour. 1. Structure and Materials: o Solid wood, probably walnut or mahogany, with a patinated finish consistent with its age. Some parts show signs of wear and fragility requiring structural and cosmetic repairs. o Carved decorations in relief, including foliage and garland motifs, although some elements show signs of weathering. 2. Clock and Barometer: o The clock face, although beautifully ornamented, shows signs of visible wear. The mechanism will require a complete overhaul to ensure proper operation. o

Dealer

Antiquités Victor Lardin

Antiquités Victor Lardin, généraliste depuis générations

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The barometer and thermometer also require a full check to restore their accuracy and restore their readability. 3. Ornaments: o The gilded bronze applications, although present, show oxidation and loss of gilding in places. Restoration work on these elements is to be expected. o The ornamental wooden sculptures will also need to be cleaned and, for some, consolidated. 4. Proportions and Use: o This model, with its slender proportions and refined design, remains an exceptional collector's item. A complete restoration will make it an object of inestimable value. 5. Krieger Signature: o These works, signed by the Parisian master cabinetmaker Krieger, embody a unique know-how. Careful intervention will preserve the authenticity and quality that characterize his creations. Note on Restoration: A substantial restoration is to be expected for this pair of regulator and barometer clocks. This includes interventions on the wooden structure, the clock and barometric mechanisms, as well as on the decorative elements in bronze and carved wood. This work, although necessary, will offer a second life to these exceptional pieces. This highlights the potential of the parts while specifying the current condition.