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Abel Bertram (1871-1954) Saint-omer (pas-de-calais) "the Red Roofs" Oil On Canvas

380 EUR



Period : 20th century

Condition : Etat d'usage

Material : Oil painting

Width : 26

Height : 20

Description
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Abel Bertram, born in Saint-Omer (Pas-de-Calais) on September 9, 1871, and died in the 17th arrondissement of Paris on August 3, 1954, was a French painter.

Biography

The son of a haulier, Abel Bertram learned the rudiments of his art in his hometown before moving to Lille, where he studied for three years at the Ecole des Beaux-Arts in the studio of Pharaon de Winter (1849-1924)<sup>2</sup> before being admitted to the Ecole Beaux-Arts de Paris in the studio of Léon Bonnat (1833-1922).

In 1900, he moved to the Ponthieu region, but maintained his links with the capital, as in 1904 he had his studio at no. 59 rue Caulaincourt, and

Dealer
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in 1908 at no. 10 rue Seveste. In 1923 and 1928, he lived at no. 23 boulevard Gouvion-Saint-Cyr in Paris.

In 1901, he made the acquaintance of Antoine Guillemet, who gave him invaluable advice on how to work from the motif.

He painted landscapes, nudes (Nu assis, Musée d'Art Moderne, Paris), and seascapes in the Finistère region, in a fauve style tempered by gray skies and misty horizons. He settled permanently in Paris in 1927, returning regularly to Saint-Omer to paint Picardy landscapes.

A member of the Salon d'Automne, he exhibited regularly there and at the Salon des Tuileries, and in 1926 took part in the Indépendants retrospective with his paintings Le Livre, La petite Eva, Sortie de maison and Rue de village. At the Indépendants in 1927, he exhibited L'eau jaune and L'eau verte, followed in 1928 by Baigneuse and Nu couché, and in 1929 by a nude and another unnamed canvas.

At the Société nationale des beaux-arts, he exhibited as an hors-concours<sup>3</sup>.

He died at his home, 23 boulevard Gouvion-Saint-Cyr, on August 3, 1954.

Works in public collections

In France

Abbeville, musée Boucher-de-Perthes: Vue du Port de Gravelines, le phare de Petit-Fort-Philippe, oil on canvas.

Paris, France:

Musée d'Art Moderne de la Ville de Paris:

Paysage de Verduze, oil on canvas;

Nu assis, oil on canvas;

Paysage, circa 1940, oil on canvas.

Musée National d'Art Moderne:

Barques sur la rivière, drawing;

Chaumières au bord de l'eau, drawing.

Petit Palais: Baie de Somme, oil on canvas<sup>4</sup>.

Le Touquet-Paris-Plage, Musée du  
Touquet-Paris-Plage: Marine, before 1939, oil on  
canvas, Musenor [archive].

In Switzerland

Geneva, Petit Palais: Nu allongé au bas noir<sup>5</sup>.

Salons

Salon des artistes français :

1899 ;

1905: La Baie de Somme<sup>6</sup> ;

1907: Reflets sur l'eau<sup>7</sup> ;

1908: The Shepherd<sup>8</sup>.