



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Henri Perrin Maxence "the Bridge At "valloires"" 1924 Oil On Canvas 33x41

800 EUR



Signature : Henri PERRIN MAXENCE (1872 - 1944)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 41 cm

Height : 33 cm

Description

<p>Henri PERRIN MAXENCE (1872-1944) Oil on canvas 33x41 cm "The bridge at "Valloires" 1924 Signed lower left, resigned, located and dated on the back After training as an actor, Henri Perrin Maxence devoted himself to painting and exhibited from 1909 at the Salon des Indépendants. Initially influenced by the Nabis, his painting became closer to Post-Impressionism when he joined Armand Guillaumin in the Creuse valley. In the 1930s, he became one of the most prominent representatives of the Crozant School. The landscape with the bridge is characteristic of the 1920s when the synthetism that Perrin Maxence had adopted at Pont Aven asserted itself through color in a post-impressionist manner with fauve accents. Bibliography: Benezit, "L'Ecole de</p>

Dealer

Galerie TEMPERA

Modern paintings

Mobile : 06 08 53 22 88

45 rue Cureyras

Cusset 03300

Crozant" by Rameix, Dictionnaire Edouard
Joseph, Schurr ...Unframed