



PROANTIC
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Antonio Barrera - View Of Piazza Del Popolo In Rome (1946)



2 200 EUR

Signature : Antonio Barrera

Period : 20th century

Condition : Bon état

Material : Oil painting on wood

Width : 50

Height : 60

Description

View of Piazza del Popolo in Rome (1946)

Measurements: 60 x 50 cm

Technique: oil on panel

Dedicated at bottom left and signed at right 'Barrera'.

Antonio Barrera, a Roman painter born in 1889, a sensitive interpreter of a complex era, the one between the two wars, through images of measured realism and pondered space, evocative of almost magical and suspended silences, was one of the protagonists of the Roman painting scene and its profound changes, between the 1920s and the 1950s.

Dealer

Berardi Galleria d'Arte

Peintures et sculptures XIX-XX siècles

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Between the 1940s and the 1950s, during and shortly after the conflict, Barrera devoted himself with tenacious dedication to a conspicuous and lyrical repertoire of Roman landscapes: poetic narratives of the small everyday contingencies that unfold against the backdrop of a city with a monumental history and appearance. In the *Veduta di Piazza del Popolo* (1946), Barrera employs a synthetic and constructive touch, with impressionist inflections, in which realism emerges with accentuated lucidity in the choice of warm pictorial pastes and in the spontaneity of the light that invests architecture and people, uniting monuments and anecdotes of life in a single glance.