PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Japan - Isho Kasane-dansu - Kanto - Iron/copper - Edo - 19th Century.



3 000 EUR

Period : 19th century

Condition : Très bon état

Material : Solid wood

Length : 89 cm

Width : 42 cm

Height : 105,5 cm

Description

Very pretty isho Kasane-dansu: (stunk with stacked clothes). It is composed of two wooden chests of (Kiri). The upper part opens by two leaves revealing two large drawers. The lower part receives two drawers as well as a small door hiding two small drawers. The ornaments, hinges and handles in Warabite type chiseled iron are fixed and decorated with chiseled copper rivets. The dark opaque lacquer indicates the property of the upper class. Origin: Japan - Kanto. Period: Edo Era (1603-1868) - 19th. Dimensions: Height: 105.5 cm; Length: 89 cm; width: 42 cm. Conditions: Very good general condition. Kiri's stackable double-door chest represents Kanto's main style, which influenced the regional design of the clothing chest as the daimyo came and went under the kotai sankin system. The

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articulated doors on the top of the upper part were some of the most unusual tansu features of Kanto designs. Such doors imitated those seen in architecture (for example, in temples) and the similar double doors on domestic sanctuaries that open and close, revealing the deities represented inside. One of these deities was Bodhisattva Kannon, so the double doors were also called kannon-biraki do. The doors had iron hinges, often five on the side, and other clamps crossed the door panel. The iron strap also surrounded the round locking plate in the center of the door. Despite all the iron strap, this tansu was elegantly simple. It is therefore not surprising that Edo furniture was called iki (chic), finding in simplicity and economic design an independent aesthetic and cultural taste that contrasts with the sensitivities of Kyoto.