

Yves Plusquellec (1938) - Camaret Sur Mer B - Linocut



180 EUR

Signature: Yves Plusquellec (1938)

Period: 20th century

Condition: Très bon état

Material: Paper

Description

Second polychrome linocut work on paper, made by the artist A classic view of the Camaret furrow in Finistère with the

Notre-Dame-De-Rocamadour chapel

In very good condition

Sold unframed

33 cm high by 50 cm wide for the sheet, 22 cm x 31 cm for the illustrated part

Dealer

Crozon Antiquités

Fine Art, Ceramics, Arts décoratifs & Design (19th/20th/21st century).

Mobile: 0763049305

4 & 18 Quai Kador

Crozon 29160

A large number of his works are part of the collections of the Musée Départemental Breton in Quimper About the artist: Yves Plusquellec was born in Brest in 1938 Studied at the Brest high

school; at the same time took school courses at the École des beaux-arts. Studied natural sciences at the Faculty of Sciences in Rennes. Teacher-researcher in the geology department at the University of Western Brittany in Brest. GROUP AND PERSONAL EXHIBITIONS o 1957, Brest and Léon Salon o 1960s, Saluden and La Cimaise galleries in Brest o 1971 to 1982, Saint-Joseph chapel, Lesneven o since 1973, Camaret Salon o 1974, 1976, 1978, Saint-Brieuc Biennale o 1975 to 1977, Guilvinec Salon o 1978, Contemporary painters and sculptors, Forum des Cholettes, Sarcelles o 1974, Support for art at Vieux Quimerc'h, 1974 o 1977, Traveling exhibition of the winners of the 4th. Saint-Brieuc Biennale, at the Brest and Morlaix museums o August 1976, Signe de terre, Brest Museum o 1990, Artists' books, Municipal Library and Museum