



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Yves Plusquellec (1938) - Camaret Sur Mer B - Linocut

180 EUR

Signature : Yves Plusquellec (1938)

Period : 20th century

Condition : Très bon état

Material : Paper



Description

Second polychrome linocut work on paper, made by the artist A classic view of the Camaret furrow in Finistère with the

Notre-Dame-De-Rocamadour chapel

In very good condition

Sold unframed

33 cm high by 50 cm wide for the sheet, 22 cm x 31 cm for the illustrated part

Dealer

Crozon Antiquités

Fine Art, Ceramics, Arts décoratifs & Design (19th/20th/21st century).

Mobile : 0763049305

4 & 18 Quai Kador

Crozon 29160

A large number of his works are part of the collections of the Musée Départemental Breton in Quimper About the artist: Yves Plusquellec was born in Brest in 1938 Studied at the Brest high

school; at the same time took school courses at the École des beaux-arts. Studied natural sciences at the Faculty of Sciences in Rennes.

Teacher-researcher in the geology department at the University of Western Brittany in Brest.

GROUP AND PERSONAL EXHIBITIONS o

1957, Brest and Léon Salon o 1960s, Saluden and

La Cimaïse galleries in Brest o 1971 to 1982,

Saint-Joseph chapel, Lesneven o since 1973,

Camaret Salon o 1974, 1976, 1978, Saint-Brieuc

Biennale o 1975 to 1977, Guilvinec Salon o 1978,

Contemporary painters and sculptors, Forum des

Cholettes, Sarcelles o 1974, Support for art at

Vieux Quimerc'h, 1974 o 1977, Traveling

exhibition of the winners of the 4th. Saint-Brieuc

Biennale, at the Brest and Morlaix museums o

August 1976, Signe de terre, Brest Museum o

1990, Artists' books, Municipal Library and

Museum