



PROANTIC
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Japy Louis Aimé Painting 19th Barbizon French School Oil On Canvas Signed Certificate



8 800 EUR

Signature : JAPY Louis Aimé (1840 / 1916)

Period : 19th century

Condition : Parfait état

Material : Oil painting

Width : 38,5 cm

Height : 46,5 cm

Description

JAPY Louis Aimé (1840 / 1916)

The herd in the clearing.

Oil on canvas signed and dated (18)86 on the lower right.

18,30 x 15,15 in

Certificat of authenticity.

Museums : Amsterdam , Budapest , Langres ,
Limoux , Manchester , Morlaix , Paris (Musée
d'Orsay) Pau , Roanne , Saint-Etienne ,
Washington .

Louis-Aimé Japy

A student of François-Louis Français and
J.-B.-Camille Corot, Louis-Aimé Japy disdained
the family business to devote himself to
landscape painting. He made his debut at the
Salon de la Société des Artistes Français in 1864
and exhibited there very regularly until 1914. He

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obtained a medal in 1870, a second class medal in 1873, and the silver medal at the Universal Exhibitions of 1889 and 1900. He became a member of the French Artists in 1883, was included in a group exhibition at Georges Petit's in Paris in 1888, and was named Chevalier de la Légion d'honneur in 1906. Japy visited Italy at the beginning of his career and brought back from this trip several subjects of paintings, but he mainly painted French sites, particularly of the Jura and his native Doubs. He also brought back many landscapes from his travels in Brittany, Picardy and the Oise. He is fond of delicate studies of light and has a lively touch, without however neglecting the precision of the drawing. Considered one of Corot's most gifted students, Louis-Aimé Japy knew how to translate nature with great sensitivity. The poetry that emerges from his pastoral scenes is often bathed in a melancholic light. His works are present in many museums.

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