



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Roger Guerin & Francois Carion, Art Deco Obus Vase, Wrought Iron Frame, Bouffioulx Ca 1920



850 EUR

Signature : Roger guérin et François Carion

Period : 20th century

Condition : Très bon état

Material : Ceramic

Width : 20

Height : 42

Depth : 20

Description

ROGER GUERIN & FRANCOIS CARION, shell vase in high-fire salted stoneware made by Roger Guérin in Bouffioulx around 1920. It is decorated with a wrought iron mount by François Carion, a Belgian ironworker who also created mounts for Schneider glass vases in France. Created around 1920, the style is both Art Nouveau and Art Deco. In perfect condition.

DELIVERY COSTS TO EXPECT: Collection: Free. Delivery in Belgium: EUR20. Delivery in France: EUR50. Delivery in Europe: EUR80. Delivery in the rest of the world: EUR150.

Biography: Roger Guérin (1896-1954) is a Belgian ceramist (Bouffioulx) of great renown of the 20th century, particularly of the Art Deco period. and friend of Edgard Aubry. Born in Belgium in 1896, he showed a keen interest in

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ceramics. He enrolled at the University of Work in Charleroi where he took pottery classes from Willem DELSAUX. Moving from Art Nouveau to Art Deco (between 1915 and 1945), he created vases and sculptures in "GRES SALE GRAND FEU" in a single firing (1300°). He developed his talent in the 2 artistic styles of his time. In 1934, he was appointed PROFESSOR at the Université Supérieure des Arts Décoratifs de la CAMBRE in BRUSSELS. Perfect in his creations, he was contacted for numerous artistic collaborations and created pieces for renowned artists (Belgian and foreign) such as Marcel Wolfers, Cris Agterberg (Amsterdam School in the Netherlands), Thierry Van Rijswijck, Domien Ingels, Cris Lebeau (Amsterdam School in the Netherlands), Angelo Hecq... The vases with wrought iron frames were the result of a collaboration with François Carion (lighting and lamp bases for the Muller Frères Lunéville crystal factory). He participated in numerous exhibitions and won a silver medal at the INTERNATIONAL EXHIBITION OF INDUSTRIAL AND MODERN DECORATIVE ARTS IN PARIS in 1925. International recognition followed in 1947 at the JENSEN GALLERY in NEW YORK. His favorite forms were: the ball vase, the faceted, geometric sculpture (timeless). His work is comparable to that of Auguste Delaherche, Pierre Adrien Dalpayrat, Emile Lenoble, Léon Pointu, Ernest Chaplet, Decoeur, Paul Jeanneney (known as Loewenguht), Jean Carries, Bernard Leach...