



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Pair Of Watercolors On Canson Frédéric-charles-vipont Ede "fisherman On The Banks Of The Lunain"



650 EUR

Period : 20th century

Condition : Bon état

Material : Water color

Width : 27,5 cm / 54,50 cm

Height : 37, 50 cm / 64,50 cm

Description

<p>FRÉDÉRIC-CHARLES EDE (1865-1943) Pair of very fine watercolors by the painter Frédéric-Charles-Vipont EDE "Fisherman by the water Montigny sur Loing" 19th / 20th century Framed with Marie-louise and painted wooden frame TBE Dimensions on sight / with frames Height: 37.50 cm / 64.50 cm Width: 27.5 cm / 54.50 cm The painter Frédéric-Charles-Vipont EDE, of Canadian origin, was born on February 22, 1865 in Ottawa and died there in 1943. Passionate about drawing and painting since his childhood, he came to France, around his twentieth year, and settled in Paris, an artistic center for all young talents. He was a student of Tony Robert-Fleury and Bouguereau, recognized masters and school leaders for a large number of "official" painters of the 19th century. At the</p>

Dealer

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Académie Julian, he became friends with Numa Gillet and Michel Koroehansky, who took him to Montigny. There everything enchanted him, the forest, the banks of the Loing, the meadows, the farm animals, the canal, and he left Paris for Sorques. He settled in the Café Coffin which took in boarders, tourists or passing artists. Ede, for his part, stayed for seven years, finding himself at ease in this warm environment of artists with such varied conceptions, a true melting pot of modern art.