



Natale Attanasio (1845-1923) Catania-roma "la Famiglia" Italian Painter, Sicilian.

7 500 EUR



Period : 19th century

Condition : Etat d'usage

Material : Oil painting

Width : 60

Height : 47

Description

Natale Attanasio (1845-1923) Catania-roma "la Famiglia" Italian Painter, Sicilian. Oil on canvas dated 93 and signed on bottom right. Natale Attanasio was born on December 24, 1845 in Catania. He studied at the Naples Academy of Fine Arts, where he was a pupil of Domenico Morelli. He became famous as a painter of historical and genre works, but also as a portraitist. He took part in various Neapolitan exhibitions organized by the Promotrice, and his paintings include: Pensiero Dominante (1876); Richesse et misère, Gulnava and Lacrime e delitti (1877, National Exhibition of Naples). In 1882, he moved to Rome. In 1884, at the Turin Exhibition, he presented what is considered to be his most famous work, Sunt lacrimae rerum (also known as Le pazze), with which he won first prize. The

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work was subsequently purchased by the Galerie d'Art Moderne. Brought to the Palermo National Exhibition (1891), it is now part of the collections of Catania's Civic Museum in the Castello d'Ursino2. Another work, Bernardo Palissy (Bernard Palissy), was acquired by Humbert I for Palermo's Gallery of Modern Art. In his hometown, he worked on commissions to decorate the redoubt of the Teatro Massimo Bellini and the apse of the Carmine church. In Palermo, he decorated the palace of Prince Montevago, and in Rome, the reading room of the Senate. Translated with DeepL.com (free version)