Pierre Le Faguays (1892-1962) "lysis" Great Art Deco Dancer



3 500 EUR

Signature : Pierre Le Faguays (1892-1962)dit Fayral & Max Le Verrier fondeur

Period : 20th century

Condition : Très bon état

Material : Cast iron

Description

Elegant Art Deco sculpture by Pierre Le Faguays (1892-1962) signed with the pseudonym FAYRAL on the terrace and the foundry stamp M. Le Verrier (Max Le Verrier 1891-1973) listed model entitled "Lysis" structure in cast iron with bronze, antique green and gold patina depicting a partially naked young woman wearing a sequin skirt, she walks gracefully holding a drape with a geometric pattern. Base in portor marble. Very good condition, dimensions: 46.5 cm high X 34 cm long X 11 cm deep. Listed model illustrated in -Art Deco Sculpture by Victor Arwas, page 85 -Art Deco and other figures by Brian Catley, Antique collectors club -The Encyclopedia of Decorative Arts 1890-1940 by Philippe Garner Pierre Le Faguays (1892-1962) is a French sculptor in the Art Deco style. A student of Vibert

Dealer

Galerie Tramway
marchand d'art, gestion du patrimoine
Mobile : 06.65.52.05.40

D-751
Amboise 37400

at the École des Beaux-Arts in Geneva, he worked with various publishers including Max Le Verrier, his great friend, the Susse foundry, Etling, the nephews of J. Lehman among others. His style is close to that of Demetre Chiparus. He participated in his first exhibition at the Salon de la Société des Artistes Français in 1922. He received an honorable mention in 1926 and another honorable mention, in the Sculpture section, in 1927. He is the author of the group, in collaboration with Marcel Bouraine, Stèle et évolution. This was an opportunity for him to collaborate with the artists Sibyle May and Edouard Cazaux. Very prolific, his work covered materials as varied as marble, stone, terracotta, bronze, ivory and alabaster. He was particularly inspired by the statues of "Tanagra". He most often worked on a live model, hence the impetus for his decorative objects, often women in motion. Pierre Le Faguays is well known for his creations in cast iron under different pseudonyms such as Guerbe and Fayral, the surnames of his mother and wife. He presented two groups of sculptures in Paris in the Goldscheider pavilion at the Exposition des Arts Décoratifs et Industriels in 1925. He also participated as an interior designer with two monumental bas-reliefs for the civil aviation hall at the 1937 Universal Exhibition in Paris. After the Second World War, he was found as a painter on the Place du Tertre in Montmartre.