



Buddha Shakyamuni With His Alms Bowl, Burma, Mandalay.

1 280 EUR



Period : 19th century

Condition : Très bon état

Material : Gilded wood

Length : 20

Height : 80

Depth : 15

Description

Sakyamuni Buddha (Shakyamuni) is depicted in this posture to recall his fundamental teachings on renunciation, simplicity and the importance of monastic practice. The begging bowl symbolises the abandonment of material possessions and the link between the monastic community (Sangha) and the laity who support the monks by offering them food. The image may represent Dipankara, the Buddha of the past preceding Shakyamuni but in the Buddhist canon, he is rather depicted standing with his bowl (pindapata) and his hand in abahaya mudra or varada mudra. Burma, Mandalay period, late 19th century. Gilded wood and dry lacquer. Vestiges of glass beads (mica) in ribbon around the face. Provenance: Estate of the collector and dealer of Asian art Claude de Marteau. Discover the history of Claude de

Dealer

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Marteau Sold with certificate of provenance. H
with base 80 CM XP 15 CM XL 20 CM. Base P
12 CM XL 16.5 CM. See this Shakyamuni
Buddha, Claude de Marteau collection, in full
screen mode on Vintage Addict