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Lucien Roudier Known As Eller (1894-1940) Expressionist Still Life



1 450 EUR

Signature : Lucien Roudier dit ELLER

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 58

Height : 67

Description

Bright and sophisticated, this "Vase of flowers with anemones" signed work by the French expressionist painter Lucien Roudier known as Eller (1894-1940).

Close to the expressionists, in the tradition of the painters Kees Van Dongen and Georges Rouault, he is the painter of nightlife, bars, night clubs, jazz clubs in Marseille, then in Paris starting from the 1920s. This canvas, which he creates following abstract expressionism, and which belongs to his Parisian period as evidenced by the address of his atelier in Montmartre written on the frame, is a real exception: an emerald green vase on a brown background from which a lush bouquet of flowers practically explodes, in bright shades of white, red and blue, yellow, the colors

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expertly spread with a spatula, dense, capable of giving a strong image, which strikes the viewer, just like his cabaret ladies.

Biography:

Lucien Roudier, born January 2, 1894 in Marseille, died March 16, 1940 in Paris, is a French artist, painter and illustrator, who signed his works with the pseudonym Eller (from his initials L.R.). Lucien Eller was the painter of nightlife, bars, night clubs, jazz clubs in Marseille, then in Paris starting from the 1920s.

A graduate of the Société des Beaux-Arts in Marseille where he was born, he arrived in Paris after the First World War where he witnessed the Parisian nights of the Roaring Twenties. An illustrator, he collaborated in Marseille on the women's pages of *Le Soleil de Marsiglia* and in Paris on the magazines *Le Rire* and *Fantasio*. As a painter, he exhibited in Paris at the Devambez gallery and at the Salons des Indépendants.

A former soldier, he created the Salon of Veteran Artists, Painters and Sculptors, which was inaugurated every year on the banks of the Seine by the President of the Republic. Decorated with the Legion of Honor in 1938, he was also one of the founders of the Club des Marseillais de Paris. He was classified as a Freemason by the Vichy government.

He died prematurely in March 1940 in his workshop at 5 rue Clauzel in lower Montmartre.

Measure

canvas cm 55 x 47

frame cm 67 x 58

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