PROANTIC
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Les Halles District Paris / Circa 1930-40 / Saint-eustache / Jf Commauche / Watercolor



280 EUR

Signature : JEAN-FRANCOIS COMMAUCHE (né en 1892)

Period : 20th century

Condition : Parfait état

Material : Water color

Description

This watercolor depicts the Saint-Eustache church in Paris, located in the Halles district. The artist, Jean François Commauche, subtly captures a lively and picturesque urban scene, typical of the 1940s. We can still see the market halls, which at that time characterized the district, before their demolition in the 1970s. These elements help to situate this work in a specific historical period.38.5 x 56 at sight47 x 65 with frame signed lower right (solid wood frame)The style of the watercolor highlights the architectural richness of Saint-Eustache, its flying buttresses and Gothic forms, while integrating contemporary elements of the time: the Parisian buildings in the background and the cars driving around the church. Particular attention is paid to details, such as the green trees lining the streets

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and the soft light that illuminates the scene. A key element in dating this work is the presence of a car that resembles a Renault Juvaquatre, a model produced between 1937 and the early 1950s. This detail reinforces the hypothesis of a creation in the 1940s. Added to this is the configuration of the streets around the church, which were still open to traffic, unlike their current pedestrian layout. The pastel color palette, dominated by tones of blue, green and ochre, reflects a calming atmosphere, with a touch of nostalgia. The silhouettes of passers-by, dressed in the style of the period, enliven the composition while suggesting an everyday scene.