



Madonna And Child, Anton Maria Piola (genoa, 1654 - 1715) Circle



6 500 EUR

Signature : Anton Maria Piola (Gênes, 1654 - 1715) cercle -
expertise du Dr. Arabella Cifani

Period : 17th century

Condition : Très bon état

Material : Oil painting

Width : encadré 92 cm.

Height : encadré 110 cm.

Description

Anton Maria Piola (Genoa, 1654 - 1715) circle
Madonna and Child

Genoese school of the second half of the 17th
century

Oil on canvas

93 x 74 cm.- In antique frame 110 x 92 cm.

(Work with expertise by Dr. Arabella Cifani)

All the details relating to this painting can be
viewed at the following - [LINK](#) -

In the pleasing work proposed, depicting a
classical Nativity scene, the Madonna is
immortalised in adoration as she gently holds the
sheet on which the Child is lying, with a gesture

Dealer

Antichità Castelbarco

Old master paintings

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of protection and pride that facilitates an atmosphere of intimate recollection, in addition to the presence of three cherubs at the top.

The stylistic analysis of the canvas can easily be traced back to a painter of the Genoese school and active during the 17th century, specifically with the devotional works from the workshop of Domenico Piola (Genoa, 1627-1703), an absolute protagonist of Genoese Baroque culture.

Piola was the owner of the most important city painting workshop of the time, known as 'Casa Piola', where his sons Paolo Gerolamo and Anton Maria also collaborated.

His production, which specialised in a type of highly decorative, profane and allegorical paintings, destined for the decoration of Genoese patrician palaces, also included a refined series of works of a religious nature.

In particular, the style of our beautiful breast painting is close to that of his son Anton Maria Piola (Genoa, 1654 - 1715), who favoured intimate devotional compositions, and was a continuator of a family painting tradition clearly recognisable in the type of faces with gentle expressions, in the rendering of puffy and opaque drapery, in the tendency to flatten volumes and space, in the chromatic range that emphasises the prevalence of cold tones with a grey-blue dominant and makes the luministic apex coincide with the spatial centre of the scene, which in this case is the Child Jesus, who emanates light with his white robes and the grey-blue hues of the Virgin's dress.

ADDITIONAL INFORMATION:

The work is completed by a nice antique wooden frame and is sold with a certificate of authenticity and guarantee.

We take care of and organise the transport of the purchased works, both for Italy and abroad, through professional and insured carriers.

It is also possible to see the painting in the gallery in Riva del Garda, we will be happy to welcome you to show you our collection of works.

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