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Houdonbronze Bust With Beautiful Patina: A 19th Century Head Of Diana, Reduction Signed Sauvage



2 200 EUR

Signature : Houdon/Sauvage

Period : 19th century

Condition : Très bon état

Material : Bronze

Length : socle 9x9 cm

Width : 13 cm

Height : 30 cm

Depth : 9 cm

Description

Exceptional bust in patinated bronze medal with bright gold highlights representing a delicate head of Diana from the beginning of the 19th century and with a remarkable finish, retouched like the glaze of the incomparable patina. This piece in perfect condition with strong decorative power in a chic and neo-classical universe of good taste, this bust rests on a gold and dark patinated shower foot with a square section, the signature of this beautiful piece is engraved on the right side R tion Sauvage. In the dictionary of Sculptors by Pierre Kjellberg, Bénézit: "Bronzes in the 19th century .. Sauvage Charles Gabriel known as Lemire-Sauvage, French sculptor (born April 24, 1741 in Lunéville (Meurthe et Moselle), died in 1827 in Paris, son of a founder, Lemire worked very young in 1759, in the modeling

Dealer

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workshops of the Niderviller factory. He was its director for about twenty years. He exhibited in Paris from 1808 to 1819 and won a medal in 1808. His works are cited as *Innocence*, marble for the Ministry of the Interior, now at the Museum of Tours, and *Le Génie de la Poésie* from the Museum of Marseille. The Louvre preserves his works: *L'Amour mettre une corde à son arc*.