



**PROANTIC**  
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Terracotta Galloping Horse, Circa 1930-40, Giorgio Rossi (1894-1981). Circa 1930-40

1 000 EUR



Period : 20th century

Condition : Très bon état

Material : Terracotta

Height : 40cm

Description
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Terracotta galloping horse.

Signed on the base by the sculptor Giorgio Rossi (1894-1981).

Period: 1930-40

Terracotta modeled by hand by the artist. Unique piece.

Dimensions: Height 40 cm

This sculpture depicts a horse caught in the moment of jumping, on a base. The style of the work is characterized by a realism rendered through a stylization typical of the late Art Deco period, with a formal simplification that enhances the strength and vitality of the subject without weighing it down with superfluous details. Rossi

Dealer
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**Antichità di Alina**

Peintures anciennes - Art nouveau - Art déco,  
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interprets the horse, with a synthetic and modern form, a reflection of the artistic sensitivity of the twentieth century.

The choice of terracotta as a material, is part of the Tuscan artistic tradition that, from the Etruscan culture to the Renaissance, reflects the bond with the earth, with the clays in the Florentine and Sienese lands. This bond with the past is combined with the modernity of the form. The sculpture is documented in the catalogues of Giorgio Rossi's collections.

Coming directly from the master's legacy to his family, the work has remained in the collection of his heirs, preserved as a testimony to Rossi's artistic maturity.

The wild boar, deeply rooted in Tuscan tradition and celebrated, among other things, by the famous sculpture of the Porcellino in Florence, is reinterpreted by Rossi with a language that combines realism and a modern and synthetic stylization. The work reflects the taste for the balance between tradition and innovation typical of the late Art Deco period, underlining the artist's ability to blend expressive force and formal refinement.

Excellent state of preservation.

#### Exhibitions:

This work belongs to the period in which Rossi participated in prestigious national exhibitions, such as the Venice Biennale (1930, 1936), where his works were praised for their technical quality and ability to interpret modernity without betraying tradition.

#### Artist Biography

Giorgio Rossi (1894-1981) was a Tuscan sculptor of great importance, capable of interpreting realism and figurative tradition with a modern sensibility. Born in Florence, he trained at the Academy of Fine Arts under the guidance of Antonio Bortone. His works, often made of terracotta and alabaster, are distinguished by a

formal synthesis that celebrates the expressive power of the subject through a modern and refined language.

He participated in prestigious exhibitions, including the Venice Biennale (1930, 1936), receiving praise for the technical quality and originality of his works. For over thirty years he taught at the Artistic and Industrial School of Volterra, influencing generations of artists and contributing to the artistic renewal of Tuscany.

Rossi's works, often from the family legacy, testify to his contribution to twentieth-century Italian sculpture, with a vision that combines tradition and innovation, Etruscan roots and modern sensibility.