



Sarreguemines, Small Plate Mathis, Alsace, Automobile, Dorette Muller, Advertising



180 EUR

Signature : Dorette Muller

Period : 20th century

Condition : Très bon état

Material : Earthenware

Diameter : 16 cm

Description

From the collaboration between the Alsatian car manufacturer Émile Mathis and the Sarreguemines earthenware factory, we have 9 advertising vignettes affixed to plates.

This production, which dates from the 1920s and 1930s, a period that marked the return of Alsace-Moselle to France after a long and painful separation (1871-1918), is illustrated by images characteristic of Alsace: headdresses and costumes, half-timbered houses, storks' nests, geese, Strasbourg Cathedral, etc.

This identity is reinforced by the choice of artists who contributed to part of this iconography: Dorette Muller and Henri Zislin, two Alsatian artists whose works are still highly sought after today.

The 9 vignettes are affixed mainly to plates of

Dealer

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two sizes: 21.5 cm, more rarely 16 cm in diameter.

The small plate that we are offering you is called by collectors "La Mathis scaring the geese".

The vignette in the basin shows a Mathis car speeding through an Alsatian village, scaring geese.

The rim is decorated with the Automobile Mathis Strasbourg logo alternating with a frieze of triangles.

This decoration is signed Dorette Muller.

Diameter - 16 cm

Printed stamp Sarreguemines DV France.

Good condition.

Circa 1921-23.