

Pierre Zénobel (1905-1996) Château De Laussel - Commarque Dordogne



280 EUR

Signature : Pierre Zénobel

Period : 20th century Condition : Parfait état

Material: Paper

Length: 28 cm à vue Width: 30 cm à vue

Description

Pierre ZÉNOBEL
(Geneva, 1905 - Paris, 1996)
Château de Laussel
Indian ink
H. 28 cm; W. 30 cm (frame 53 cm on each side)
Signed lower left

Mainly known for his talents as a poster artist during the 1930s to 1950s, Zénobel also participated with more classical techniques in the major Salons of the art world. From 1946 to 1980 he exhibited at the Salon des Indépendants, and sketched the landscapes that surrounded him in ink during all his travels.

It is in this setting and through one of his many passages in Périgord, that Pierre Zénobel comes

Dealer

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Tableaux, dessins, céramiques du Périgord

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to lose himself on a small road near Les Eyzies. From his point of view, he looks towards the west where stands through the sparse oaks, the splendid and discreet Château de Laussel, which faces the now famous fortress of Commarque. The artist therefore had before him one of the most beautiful panoramas in the region, and above all without any modern visual nuisance.