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## Franck Cinot - The Beach Of Veules-les-roses

3 500 EUR



Signature : Franck CINOT

Period : 19th century

Condition : Très bon état

Material : Oil painting

Width : 73 cm (88 cm avec le cadre)

Height : 54 cm (69 cm avec le cadre)

### Description

Franck CINOT Saint-Martin-les-Voulangis, 1851 - Crécy-en-Brie, 1890 Oil on canvas 54 x 73 cm (69 x 88 cm with the frame) Signed lower left "F. Cinot" Beautiful 19th century frame in gilded wood Visible at the gallery Franck Cinot was part of the group of painters from the Brie region in Seine-et-Marne around Amédée Servin whose other great names are Corot, Commère and Toulouse-Lautrec. The places they painted: the Morin Valley, Crécy en Brie, Voulangis, Crécy La Chapelle and Villiers sur Morin. Cinot exhibited Brie landscapes at the annual Salon des Artistes Français, as well as some military and mythological paintings, as well as a "Veules beach" exhibited at the 1878 Salon. In our painting, we can recognize the type of beach, the concrete esplanade on the right and the short

### Dealer

Galerie Tristan de Quelen

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Tel : (33) 1 42 06 29 06

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33 rue Chaptal

Paris 75009

seafront at high tide at Veules-les-Roses where the smallest river in France flows. Veules les Roses was already a tourist spot in the 1870s. From the middle of the 19th century, men of letters and artists came there, for example the painters Antoine Chintreuil, César de Cock and Henri Harpignies as well as the writers Henri Michelet, Victor Hugo, the Goncourt Brothers and François Coppée. Then pretty villas were built there, and Parisians got into the habit of going to this charming little village located on the seaside not far from Paris between Fécamp and Dieppe, sixty kilometers from Rouen, on public holidays.