



PROANTIC
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Maclet Elisée Painting 20th Paris Montmartre Sacred Heart Oil Signed Certificate Of Authenticity



7 500 EUR

Signature : MACLET Elisée (1881 / 1962)

Period : 20th century

Condition : Parfait état

Material : Oil painting on cardboard

Width : 46 cm

Height : 61 cm

Description

MACLET Elisée (1881 / 1962)

Paris view of Montmartre The Sacre Coeur seen for the street St Rustique.

Oil on cardboard signed lower left.

24 x 18,1 in

Certificate of authenticity.

Literature : Bénézit - Elisée Maclet par M.

Guicheteau et J. Cattel - Maclet le dernier Montmartrois par Martine et Bertrand Willot - Dictionnaire des peintres de Montmartre par André Roussard -

MACLET Elisée Born on April 12th, 1881 to Lyons-en-Santerre , Dead on August 23rd, 1962 in Paris

Painter of landscapes, townscapes.

It was an abbot, a painter of Sunday, who taught him some rudiments of the oil painting. He came

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to settle in Montmartre in 1906 .Les writers
Colette, Francis Carco, and the other
personalities, an American dealer were interested
in him. Max Jacob wrote on him. In 1933 he dû
to be interned and never recovered completely
from his mental disorders. He exposed in Paris in
1960. He painted the typical landscapes of the
Mound of Montmartre, The Rabbit to Gill, Mill
of The Pancake, House of Pussy Finch before
Utrillo took them for subjects. After the first
world war its views of Paris were worth to him a
big success. By 1920 a rich amateur gave him the
means of a long stay in the South of or he brought
back landscapes of which the delight in front of
the Mediterranean nature which they translated
sometimes made evoke the name of Matisse.
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