PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Royal Caparisoned Elephant With Mahout, Burma Or Thailand, 18th Century



2 000 EUR

Period : 18th century

Condition : Parfait état

Material : Glass paste

Description

A figure depicting a royal elephant in armour and its mahout (cornac) seated and playing a musical instrument, made of red-lacquered wood gilded with gold leaf; the elephant is displayed on its base. Burma (Myanmar) or Thailand. 18th century. H_24 cm W_28 cm D_12 cm Very good overall conditionIn the Buddhist culture of South-East Asia, the elephant -- particularly the white or royal elephant -- is a sacred symbol of power, royalty and wisdom, often featured in religious iconography and the decoration of Buddhist temples.Our set, which follows in the tradition of 18th-century lacquered and gilded woodcarving from South-East Asia, bears witness to the finesse of the carving craftsmanship of the period, combining the power of the animal's depiction with the dynamism of the mahout's

Dealer

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figure.