Louis Nicolas Van Blarenberghe (1716 - 1797), Attributed To , Medieval Battle Scene



6 000 EUR

Signature : Louis Nicolas van Blarenberghe (1716 - 1797), attribué à

Period : 18th century

Condition : Très bon état

Material : Gouache

Width : 38,5

Height : 31,5

Description

Masterfully battle scene attributed because of the style and the friendly verbal report of Mrs. Dr. Ruth Baljöhr, director of the art department of the Berlin auction house "Bassenge" to the very renowned French battle painter Louis Nicolas van Blarenberghe (1716-1794).
The artist Louis Nicolas had a son Henri Joseph, who was also a painter and also, whom he cooperated frequently: Together with the father, they stayed at the Palace of Versailles, in which they worked as miniaturists for the high society of their everyday life. They were particularly famous for their painting on Schnupf tabak boxes. Louis Nicolas van Blarenberghe also worked as an official field painter of the French court and followed the French army as a war reporter. Two of his daughters, Catherine Henriette and Isabelle,

Dealer

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were space girls for the children of the kings of France. The work of Louis Nicolas became in the Überfülle in 19. Century of the Rothschild family collected. There is an accumulation of his work on the general announcement on the country Waddesdon. A huge accumulation of Blarenberghe art was sold in the Mentmore trial sale of 1977. Henri Joseph painted, except miniatures, mainly panoramic painting, frequently in gouache. The subjects were, as often with his father, military and also covered the French Revolution. He was a design teacher of the French princes and the founder and first curator of the Palais Galan arts in Lille.

Works: museums in Chicago, San Francisco, Louvre/Paris, Rijksmuseum/Amsterdam; Wallace Collection.
Literature: Thieme / Becker "Allgemeines künstlerlexikon", Leipzig, 1999.
Inscription: unsigned
Technique: Gouache on parchment. Original period frame
Dimensions: image l 11 1/4 "x h 8 1/2" (28.5 x 21.5 cm), mounted and framed l 15 1/4" x h 12 1/3 " (38.5 x 31.5 cm).
Condition: in good condition