



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Attributed To Tilmann Riemenschneider, Around 1500 Linden Carved St John & Virgin



2 500 EUR

Signature : Atelier de Tilmann RIEMENSCHNEIDER  
(1460-1531)

Period : Before 16th century

Condition : Bon état

Material : Painted wood

Width : 33cm

Height : 60cm

Depth : 14cm

#### Description

HAUTE EPOQUE

Circa 1500

TILMANN RIEMENSCHNEIDER (1460-1531)  
workshop

Georgous Gothic period German sculpture from,  
depicting 2 of figures of a crucifixion V: St John  
and the Virgin Mary, mother of Jesus.

The wooden carved panel sculpture is LIME  
WOOD, used exclusively by this master of  
sculpture.

At the bottom right, we can see a fixing hole to  
receive the central part of this crucifixion  
altarpiece. We can also imagine a pendant on the  
other side of the cross supporting the horn of  
Christ, with Mary Magdalene in accordance with

#### Dealer

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classical religious iconography.

Of particular note are the gentleness and beauty of the figures and their strong expressions: The piety of St. John and the sorrow of the Virgin. The mannerist work of St John's hair is truly characteristic of our sculptor's work and creates a dynamism in the reading of the panel.

Condition: The panel has been stripped in the past but still reveals large parts of primer and polychromy.