PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

# Barges In Saint Denis / Year 1934 / Fernand Andrey-prévost (1890-1961) / Oil On Canvas



550 EUR

Signature : Fernand Andrey-Prévost (1890-1961)

Period : 20th century

Condition : Parfait état

Material : Oil painting

## Description

The Saint-Denis Canal, between industry and poetry This oil on canvas sensitively illustrates the central role of the Saint-Denis Canal in Parisian industrial history. The moored barges bear witness to the intense activity that animated these waters, where coal, wood and materials essential to the growth of the capital passed through. The artist captures the balance between nature and industry: the smoking chimneys stand in a misty atmosphere, while the green banks and calm waters offer a touch of serenity. This painting, both realistic and poetic, pays homage to this river heritage, a true witness to an era of transformation and progress.

50 x 60 without frame
61.5 x 72.5 with frame signed lower right

## Dealer


ARTYGEORGES
Peinture ancienne & moderne
Tel : 0471689602
Mobile : 0674559787

Montclard
Anglards-de-Salers 15380

The work, which dates from 1934, was exhibited at the Salon des Tuileries, as evidenced by a period label stuck on the frame

Fernand Andrey-Prévost (born André-Fernand Prévost on November 13, 1890 in Paris 11th and died on October 31, 1961 in Paris 18th) was a French landscape painter, a student of Fernand Cormon. He exhibited his works in several renowned Parisian art salons, including: Salon d'Automne: where he presented La Place Saint-André-des-Arts. Salon des Tuileries: with works such as Le Bateau blanc and Petite Place de banlieue. Salon des Humoristes: in 1923, he exhibited wrought iron animals, and in 1929, portraits of famous Montmartre residents. Salon des Indépendants: where he presented paintings such as Rue Saint-Séverin and Rue des Gobelins under the snow.