



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

A Source, Jean Lurçat - Tapestry Atelier Tabard Aubusson - 180lx127h - No. 1496



9 500 EUR

Signature : Jean Lurçat (1892-1966)

Period : 20th century

Condition : Parfait état

Material : Wool

Width : 180 cm

Height : 127 cm

Depth : 0.5 cm

Description

This tapestry has already been cleaned in the artisan workshop of the Galerie Lissier Dominant visual elements: Complex composition: The tapestry seems to bring together a multitude of intertwined elements, creating a dense and dynamic composition. Powerful symbolism: A central sun, trees, animals (fish), insects (butterflies) and plant motifs coexist. These elements are often loaded with symbolism in Lurçat's work. Contrasting color palette: The colors are bright and contrasting, creating a strong visual effect. The blue of the butterflies, the red of the fish, and the greens and browns of the plants stand out against a more neutral background. Varied textures: The weaving of the tapestry creates different textures, accentuating the relief and depth of the image. Characteristics

Dealer

Galerie lissier

Tapestry & Rugs | MEMBER OF NATIONAL UNION
SNCAO | www.galerielissier.fr

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of Jean Lurçat's style: Cosmogonic symbolism:

Lurçat often used symbols related to natural elements, the cosmos, and life. The sun, trees, and animals are recurring elements in his work.

Stylized motifs: The shapes are stylized and simplified, which gives the work a modern yet timeless appearance. Personal commitment:

Lurçat's tapestries are often In conclusion, this tapestry by Jean Lurçat is a rich and complex work, which invites contemplation and reflection.

It demonstrates the artist's talent for creating images that are both beautiful and profound.