



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Eliane Jalabert ""woman Of Aït Hamou", Morocco" 1934 Watercolor 32x23



450 EUR

Signature : Eliane JALABERT (1904 - 1956)

Period : 20th century

Condition : Très bon état

Material : Water color

Width : 43 cm (avec cadre)

Height : 52 cm (avec cadre)

Description

Eliane JALABERT (1904-1956)

Charcoal and watercolor 32x23 cm ""Femme de Aït Hamou" Morocco" 1934

Signed and dated lower right, titled on the back

After the Ecole des Arts de Valenciennes, Eliane Jalabert entered the Ecole des Beaux Arts in Paris in 1922 and worked with Paul Jouve.

She began exhibiting in 1926 at the Salon des Artistes Français, and in 1927 obtained a travel grant, which allowed her to make her first trip to Morocco, where she returned to settle in 1930.

This is where the majority of her work is located, with a large quantity of drawings that she published in the form of three albums.

A critic notes "that she shows a keen sense of composition, of space at the same time as a very fine concern for the people she observes".

Dealer

Galerie TEMPERA

Modern paintings

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The woman of Aït Hammou is a fine example of this in the simplicity and vigor of the line and the expressiveness of the model.

The Museum of Valenciennes organized a Retrospective of his work in 1983.

Biblio: Benezit, Dictionnaire Edouard Joseph, Schurr ...

Modern golded frame