



PROANTIC
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Biscuit Porcelain Sculpture 'the Lesson In Love' 19th Century



980 EUR

Signature : Louis-Simon Boizot (1743-1809) éditée par
Raymond Laporte (1883-1897)

Period : 19th century

Condition : Bon état

Material : Biscuit

Length : 17,5

Height : 21

Depth : 11

Description

Porcelain biscuit sculpted group "The Lesson to Love".

Model created by Louis-Simon Boizot in 1794 at the Sèvres factory, which is why "Sèvres" is noted in hollow on the terrace.

Here it is an edition made by the Raymond Laporte factory located in Limoges, active between 1883 and 1897, the medallion stamp is also in hollow on the terrace.

Period between 1883 and 1897.

Very good condition, cleaned only a slight shine on the drape, restoration on one wing.

Dimensions: H 21 x W 17.5 x D 11 cm

The Raymond Laporte factory (1883-1897)

Limoges

Heir to the Ardant factory, of which he was the

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son-in-law, Raymond Laporte associated with his father-in-law since 1878, took it over under his name from 1883. He worthily continued the traditions of his father-in-law. The company devoted itself mainly to decorative objects, reissuing many of those that had been developed by the Ardant factory and thus continuing the collaboration that had begun between porcelain and sculpture. He thus called upon other sculptors of the time to complete his biscuit models, such as Joseph Chéret, Sylvain Kinsburger, Hector Lemaire, Hippolyte Moreau and Henri Plé. We learn in the report of the Universal Exhibition in Amsterdam that this factory only used one kiln, wood-fired, at a time when coal firing was becoming widespread. It obtained a superb white. A year before his death in 1898, he had sold his company to Langle and Poinso, who sold it to Serpaut in 1919. The factory was awarded a silver medal at the 1883 and 1889 World Fairs.

Louis-Simon Boizot (1743-1809) and the Sèvres factory

"La leçon à l'Amour", a sculpture based on the model of Louis-Simon Boizot, a renowned French sculptor who was appointed director of the sculpture workshop at the Sèvres factory in 1774 until his death in 1809. His style was greatly appreciated by the public for its neoclassical subjects, an innovative style for the time, which, under the direction of Louis-Simon Boizot, breathed new life into the creation of the Sèvres factory. Created for the Sèvres factory in 1794, this work represents an allegorical scene where a woman dressed in antique style lectures Cupid. A pendant exists for this sculpture called "The Lesson of Love" where Cupid lectures the young woman. These sculptures were so appreciated that they were produced in biscuit porcelain but also in bronze, presented either on decorated bases or clocks.

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