



Auguste Chauvin (1810-1884) Portrait Of Coraline Liège Belgian Painter



4 800 EUR

Signature : Auguste Chauvin

Period : 19th century

Condition : Parfait état

Material : Oil painting

Length : 91 cm hors cadre

Width : 68 cm hors cadre

Description

Auguste Adolphe CHAUVIN

(Liege, 1810 - Liege 1884)

Portrait of Coraline

Oil on canvas

Signed and dated lower right

91 x 68cm

1868

Dealer

Galerie de Frise

Specialist in ancient paintings

Mobile : 06 77 36 95 10

Saint-Julien-de-Crempse 24140

Auguste Adolphe Chauvin, born in Liège on October 25, 1810, was a painter of history, religious subjects, genre scenes and portraits. His parents left to work in Germany, and it was successively in Aix-la-Chapelle and then in Düsseldorf that Auguste Chauvin acquired his artistic training. In Aix around 1830 he was a pupil of J.B.J. Bastiné (ca. 1785-1844), founder of the drawing school; this Belgian had himself

been a pupil of David.

At the Düsseldorf Academy, Chauvin took lessons from Guillaume von Schadow (1788-1862), a Nazarene, who greatly appreciated him. Thanks to him, he became court painter in Neuwied, near Koblenz until 1841.

From 1842 to 1880, he taught at the Academy of Fine Arts in Liège, of which he became the director in 1856, succeeding Joseph-Barthélemy Vieillevoye (1798-1855).

The artist, Knight of the Order of Leopold (1861), died in his hometown on May 29, 1884, at the age of 73.

The critic J. Bosmant calls him "cold, emphatic and stilted... but erudite". His history paintings fit perfectly into the romantic spirit of the time. As for his portraits of great bourgeois and celebrities, these are not devoid of quality. By way of example, the "Portrait of Father Lacordaire" exhibited in Brussels in 1848 earned him a gold medal.

He exhibited many times in Germany, among others in Berlin, as well as in Antwerp and Brussels.

Museum: Liege