



"cleaning The Nets " Mary Stewart Gibson (1904 - 1989)



280 EUR

Signature : Mary Stewart Gibson (1904 - 1889)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 69 cm cadre compris

Height : 59 cm cadre compris

Description

"Cleaning the Nets (detail)" Mary Stewart Gibson (1904 - 1889)

Oil on canvas, circa 1925/1930. Signed lower right

Dimensions including frame 59 cm x 69 cm

Dimensions of the work without frame: 46 cm x 55 cm

Perfect condition for the work - minimal wear to the frame.

Mary Stewart Gibson (21 February 1904 - 5 March 1989) was a Scottish artist who spent most of her life in Paris.

Mary Gibson was born in Longridge, West Lothian, Scotland in 1904. She attended Bathgate Academy, West Lothian for four years, before studying at the Glasgow School of Art. In 1923, Mary Gibson moved to Paris, where she studied

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in several studios, including that of Emile Renard, and "mingled with the leading artists and intellectuals of the 1920s." She lived and worked in a studio on Boulevard Arago in the 13th arrondissement of Paris, and later moved to a studio across from Santé Prison in the neighboring 14th arrondissement. In 1940, she was arrested as an enemy alien and interned first in Besançon and then in Vittel until the camp was liberated in 1944. She then returned to her studio in Paris. She was "a leading member of the second generation of Scottish colorists." As early as 1926, she had a painting accepted for the Paris Salon, the city's major annual art exhibition. It was a portrait of an old peasant woman. In 1932, her work was exhibited at the Salon de Printemps of the Société Nationale des Beaux-Arts. She also exhibited her work in one of the Salons des Artistes Français, at the Galeries Georges Petit in 1929, and in the annual exhibitions of the Indépendants. After the Second World War, she continued to exhibit regularly in Scotland and Paris, notably at the Edinburgh Art Centre in 1955 and at the Wall Studio in Edinburgh in 1960.

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